

# MAMBO #5

Lou Bega

Line Dance  
Left Foot Lead  
eazy PLUS

CD: A little bit of Mambo  
Melinda Leatherman  
El Cajon, CA April 00

<b>INTRO:</b>	(16) (6) (2)	16 Count Wait 2 [ 3 Run Toe Heel 1 Basic	Move left
<b>A:</b>	(4) (4) (4) (4)	2 [ 1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two	Fwd & Turn ½ Left
<b>B:</b>	(16) (12) (4) (16)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 4 Roundout Rock	1/4 R; ½ L; ½ R; ½ L end facing Left wall  See style note
<b>C:</b>	(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist 1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two 1 Triple Brush 1 Rockback	Left Right  Fwd & Turn ½ Left  Fwd & Turn ½ Left

## REPEAT: B ( Toe Pivot & Basic)

<b>D:</b>	(8) (4) (4) (4) (4) (4) (4)	2 Heel Slur & Basic 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Simple Twist	Left then Right FWD, diag. Left BACK, diag right FWD, diag Right BACK, diag Left
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<b>ENDING</b>	(16) (12) (4) (6) (2) (16) (4) (4) (4) (4)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 2 [ 3 Run Toe Heel 1 Basic 4 Roundout Rock 1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist	1/4 R; ½ L; ½ R; ½ L end facing Left wall  Move left  See style note Left Right
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SEQUENCE: INTRO, A,B,C, B, D, END.

STEPS NOT LISTED HERE CAN BE FOUND IN THE

SCCTA GLOSSARY

## TOE PIVOT & BASIC

Toe	pivot	step	DS	Toe	Step
L		R	L	R	L
&1	&	2	&3	&	4

Pivot amount noted on cuesheet. Repeat with Opposite footwork.

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**\*ROUNDOUT ROCK**

DS	(	XF	)	(	B	)	(OS)
L	TOE	R	HEEL	TOE	HEEL	*TCH	H
&1	R	&	R	L	L	R	L
			2	&	3	&	4

\* optional style for this dance: use Touch (os) and Heel click instead of normal RK S. ALSO, "throw" or Bump your hip in same direction as the touch.

**SIMPLE TWIST**

	(	TW L	)	(	TW R	)
Pause	Step	Pause	Step	Pause		
	L		R			
&	1	&2&	3	&4		

You can also just do a pivot on your toes, drop the Left Heel, then pivot to the right and drop the Right Heel.